

César A. Mateos

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Web site: www.cesarmateos.com

Any other information will be provided upon request

Current Job:

- Manager of Education Technology at the Dallas Museum of Art.
Dallas, TX. June 2001 – present.

Education:

- M.F.A. in Photography / Minor: Computers in Art.
University of North Texas. School of Visual Arts. Denton, TX. June 1997 - May 2001.
- Certificate of Advanced Studies in Digital Images and Management.
University of North Texas / School of Library and Information Sciences.
Denton, TX. September 1999 - December 2000.
- B.F.A. in Graphic Design / Minor: Printing Processes.
Universidad Autónoma Metropolitana. División Ciencias y Artes para el Diseño.
Azcapotzalco, México City. May 1987 - April 1991.

Summary of Qualifications:

- Over twelve years of experience in the graphic arts and desktop publishing areas.
- Detail oriented and organized; able to meet deadlines.
- Able to work well independently or as a contributing member of a team.
- Quick study; comfortable with the challenge of new methods and applications.
- Willing to travel.
- Bilingual (English-Spanish), some spoken Portuguese.
- General art history knowledge with emphasis in Mexican, Mesoamerican art, and photography.

Relevant Accomplishments, Skills and Experience:

- Designed and created many web sites and interactive computer programs for the Dallas Museum of Art.
- Helped create, implement, and organize 4,000 digital images for the University art collection.
- Designed and collaborated with creation of web site for the African American Museum in Dallas, TX.
- Organized and scanned over 300 large format slides from the art collection for the Kimbell Art Museum's web site. Fort Worth, TX.
- Evaluated, researched and updated new didactic equipment for art students and faculty.
- Software: Macintosh and Windows platforms. Programs related with graphic/web design. Flash, PhotoShop, Dream Weaver, Fire Works, PageMaker, Quark Xpress, Illustrator, Fire Works, Front Page, Power Point, HTML. Some Cold Fusion, Access, Director and Raiser's Edge..
- Black and white, color, digital photography, and alternative photographic processes.
- Flatbed and slide scanners, digital cameras, and projectors.
- Worked for the University of North Texas, School of Visual Arts as a Teaching Assistant for Art History classes, and for the Visual Resources Collection. Denton, TX. June 1997 – May 2001.
- Managed own small business specialized in graphic design, desktop publishing, offset and serigraphy printing. México City. December 1987 – September 1998.
- Volunteer work with the Multi-Cultural Diversity Office, organizing activities related with Mexican and Latin American culture, playing guitar at events and giving lectures.
- Volunteer work as a Cub Master with the Boy Scouts of America.
- Teaching bilingual English / Spanish classes.

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Professional Activities and Honors:

- Merit citation in the "Mitchell A. Wilder Award" (Texas Association of Museums) for excellence in publication and media design in the category for non-print media. "Our First 100 Years": Interactive computer program based on the Museum archives. Spring 2004.
- Merit citation in the "Mitchell A. Wilder Award" (Texas Association of Museums) for excellence in publication and media design in the category for non-print media. "Passion for Art: 100 Years, 100 Treasures": Interactive computer program based on the Museum Centennial Exhibition. Spring 2004.
- First prize in the competition "Outstanding Museum Publications" in the category for CD-ROMs and interactive media, organized by the American Association of Museums. "The Icebergs": Interactive computer program based on Frederic Church's painting. Summer 2003.
- Recipient of the fellowship in Digital Images and Management program 1999 – 2000. University of North Texas. School of Library and Information Sciences.
- Recipient of the Mack Mathes Scholarship for the year 1999 – 2000. University of North Texas. School of Visual Arts
- Participated in many local photographic exhibitions. Earned cash prizes in juried competitions.
- Second National prize in the essay competition "Los Jovenes Opinan" 1995. Campeche, México.